



A gatejar

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The musical notation consists of three measures in 2/4 time, starting with a key signature of A♭. The notes are eighth and sixteenth notes. Measure 1: A♭, A♭, A♭, A♭, A♭, A♭. Measure 2: A♭, A♭, A♭, A♭, A♭, A♭. Measure 3: A♭, A♭, A♭, A♭, A♭, A♭.

Si vols ju-gar com un ga-tet a - nema terra, pre - pa-ra't bé:bra - ços i cames hem
I si tu vols po-dem ju-gar a fer de gos, a fer de gat. Si fas de gos, Guau,

The musical notation consists of three measures in 3/4 time, followed by one measure in 2/4 time, and then another measure in 3/4 time. The notes are eighth and sixteenth notes. Measure 1: A♭, A♭, A♭, A♭, A♭, A♭. Measure 2: A♭, A♭, A♭, A♭, A♭, A♭. Measure 3: A♭, A♭, A♭, A♭, A♭, A♭. Measure 4: A♭, A♭, A♭, A♭, A♭, A♭.

d'ai - xe - car veu - ràsque"di - ver"és ga - te - jar. U-na mà, l'al tra mà
guau, guau, guau. Si fas de gat miau, miau, miau, miau.

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ai - xe - quem, ga - te - gem; a-ra un peu, l'al - tre peu, en - da - vant, ga - te - jant.